

CELIA C. PETERS: filmmaker + visual artist

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- an intuitive, highly skilled screenwriter and daring director/producer
- a visionary curator of film and visual art
- an experienced, effective and supportive educator
- a visual artist specializing in digitally based work
- proficiency in French, knowledge of Spanish
- Member: Writers Guild of America-East, The Gotham, Women in Film, Black TV & Film Collective, Pano Film Collective, Women of Color United

SKILLS AND EXPERIENCE

Creative

- Warner Bros. Discovery 150 Artist Studio filmmaker; prize-winning screenwriter
- innovative educator
- creator, curator and producer of film screenings, panels and multimedia visual art exhibits
- has shown multimedia work in galleries in New York, Berlin, Detroit, London, New York, and Dallas
- has written, directed, produced and shot short narrative film, documentary content and conceptual video
- produced and directed a collaborative dramatic reading series of screenwriting by multiple writers

WORK HISTORY

- Sept. 2022 - ongoing **Course Advisor:** Sundance Co//ab screenwriting workshops
- April 2022 - present **Cultural Strategist in Government:** City of Oakland - African American Museum and Library of Oakland
- July 2021 - ongoing **Instructor:** California Film Institute, Summerfilm Cinema Arts Workshop
- June 2022 **Screenwriter:** Spec horror script, *Love is Horrifying* anthology, Black Poppy Prods.
- Nov. 2021 - January 2022 **Curator:** "Building Black Worlds" Afrofuturism Film Program, *Mothership Exhibit*, Oakland Museum of California
- Nov. 2021 - March 2022 **Curator:** Urban Afrofuturism Film Program, 2022 San Francisco Urban Film Festival
- October 2021 **Course Advisor:** Sundance Co//ab "Writing Your First Act"
- August 2021 **Screenwriter:** Virginia-based political campaign video, Hometown Project
- August 2021 **Workshop Instructor:** RedLine Arts 48 Hour Afrofuturism Summit
- July 2021 **Instructor:** California Film Institute, Summerfilm Cinema Arts Workshop
- Spring 2021 **Course Advisor:** Sundance Co//ab "Crafting Your Sci-Fi Feature"
- April 2020 - Present **Documentary Film Writer/Director:** The Ohio State University, Cbus, OH
- November 2020 - Present **Selected Filmmaker:** WarnerMedia 150 Film Development Incubator
- January 2020 - Present **Curator/Producer/Host:** Afrofuturist Film Festival, Thirteen/WNET, NYC
- March - May 2020 **Selected Artist:** MANIFESTO INITIATIVE, Columbus Museum of Art, Columbus, OH
- January - May 2020 **Lecturer:** The Ohio State University, Columbus, OH
- Oct. 2019 - January 2020 **Creator/Instructor:** BAMN! Youth Film Program, King Arts Complex, Cbus, OH
- September 2019 **Instructor:** Detroit Women of Color Film Festival, Detroit, MI
- September 2019 **Moderator/Featured Filmmaker:** THE COSMIC SYNTHESIS OF SUN RA AND AFROFUTURISM: ORDER OUT OF CHAOS, Harlem Stage, NYC
- June 2019 **Presenting/Performing Artist:** Social Muscle Club, Berlin, Germany
- February - March 2019 **Artist in Residence:** The Center for Afrofuturist Studies, Iowa City, IA
- February 2019 **Curator:** "Futures for the Rest of Us: LA" exhibit, Raffi Glass, Los Angeles, CA
- January - May 2019 **Instructor:** BAMN! After School Film Program, King Arts Complex, Columbus, OH
- August 2018 **Adjunct Instructor:** Columbus College of Art and Design, Columbus, OH
- June - Sept. 2018 **Curriculum Creator:** Detroit Women of Color Film Festival, Detroit, MI
- June 2018 **Keynote Speaker:** "Afrofuturism Is Redefining Future Blackness," 2018 NAACP National Convention, San Antonio, TX
- May 2018 **Curator:** "Futures for the Rest of Us" exhibit, Blockfort Gallery, Columbus, OH

- May 2018 **Curator:** “Far Out Black/WC Edition (short film program),” California African American Museum, Los Angeles, CA
- April 2018 **Presenter:** “Science Fiction: The Liberation Genre,” Miami University, Oxford, OH
- April - October 2017 **Producer & Moderator:** REPRESENT Panel, 2017 New York Comic Con; sponsor DUST/Gunpowder & Sky, NYC
Produced and moderated panel on diverse characters in sci-fi film & TV
- May - August 2017 **Film Curator:** FAR OUT BLACK short sci-fi film program, AfroPunk Festival, NYC
- August 2017 **Instructor, Filmmaking Workshop:** Columbus Black International Film Festival, Columbus, OH
- Feb. - March 2017 **Artist in Residence, Film & Video Studio:** The Wexner Center for the Arts, short film “MISSION”, Columbus, OH

EDUCATION

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|------------------------|---------------------------------------------------------------|
| Private Instruction | Writing Character-Driven Scripts (Instructor: Ela Their, NYC) |
| Private Instruction | Daytime TV Writing (Instructor: Susan S. Collier, NYC) |
| New York University | M.A. (pending thesis): Psychology |
| University of Chicago | M.A.: Public Policy Studies |
| University of Michigan | B.A. w/Honors: Political Science & French |

FILM | VIDEO | MEDIA:

- Producer/Writer/Editor: Audio Drama Series: *DOMESTICATED*, 2022
- Producer/Writer/Editor: Short animation: *GODSPEED, Proof of Concept Short*, 2021
- Producer/Writer: Short video: *AFROFUTURISM 101*, 2021
- Producer/Writer/Editor: Short video: *Black Womanhood Winning: A VISUAL MANIFESTO*, 2020
- Producer: Short film: *The Gift*, 2020
- Producer: Short film: *INFLUENCER*, 2019
- Writer/Director/Producer: Short film: *MISSION*, 2017
- Writer/Director: Short film: *Roxë15*, 2016
- Producer/Editor (Video and Audio): Experimental video: *FIOFY*, November 2011
- Director/Camera/Editor: Experimental video: *Poem in Motion*, June 2011
- Writer/Director/Producer: Short documentary: *Rethinking Beauty*, April 2011
- Writer/Director/Producer: Special Feature (for DVD): *Editing Uptown*, May 2010
- Writer/Director/Producer: Experimental/Conceptual video: *F*cking Liar*, February 2009
- Writer/Director/Producer: Documentary segment, WHUT/PBS, May 2007
- Writer/Director/Producer: Short film: *Breakthrough*, May 2006

FESTIVALS | EXHIBITS | AWARDS:

- Shortlist, 2022 International Women’s Podcast Awards, London, UK: *Domesticated*
- Finalist, 2019 Los Angeles Screenplay Lab at Athena Film Festival, Los Angeles: *Godspeed (script)*
- Selection, 2019 Denton Black Film Festival, Denton, TX: “Roxë15” (short film)
- Selection, 2019 Toronto Vanguard Film Festival, Toronto, CAN: “MISSION” and “Roxë15” (script)
- Selected Filmmaker, Oct. 2018 Talent Lab, Reykjavik International Film Festival, Reykjavik, Iceland
- Screening, 2018 California African American Museum, Los Angeles, CA: “Roxë15” (short film)
- Selected Artist, September 2017 “Escape Velocity,” Satellite Gallery, Cleveland, OH: “Interstellar Entertainment”
- Screening, 2017 Far Out Black Short Film Program at the Afropunk Festival, Brooklyn, NY: “Roxë15” (short film)
- Selected Filmmaker, 2017 Film Festival of Columbus, Columbus, OH: “MISSION”
- Selected Filmmaker, 2017 Columbus Int’l Film and Video Festival, Columbus, OH: “MISSION”
- Artist in Residence, 2017 The Wexner Center for the Arts, Columbus, OH: Short film, MISSION
- Selected Filmmaker, 2015 cultivEIGHT Film Incubator, Atlanta, GA: Script, “Roxë15”
- Selected Filmmaker, 2013 Festival of Art and Music Revolution, London, UK: Experimental video, *FIOFY*
- Selected Artist. December 2013, Affordable Art Studio Pop-Up Gallery, London, UK: Say Cheese series

BROADCAST:

- WNET-NYC – *Roxë15 and AFROFUTURISM 101*, 2016
- ShortsTV – *Roxë15*, 2016

- National Cable – “The Best Shorts” on BET-J: Short film, *Breakthrough*, August 2007
- Public Television – WHUT/PBS, Washington, D.C.: *The State of Hip-Hop*, July 2007