

CELIA C. PETERS: omnimedia creative

artisticfreedomltd@gmail.com | www.artisticfreedomltd.com

I'm a highly imaginative idea synthesizer and transmedia creative with an expansive production skill set. As an audiovisual storyteller, I create powerful cinematic images and sound art that move people. I'm a visionary curator of film and art who assembles vibrant and innovative collections with impact. I'm also an insightful, supportive teaching artist who thrives on empowering students in their creative learning journeys.

SKILLS

- Adobe Creative Suite (Premiere Pro, Photoshop, Audition, After Effects)
- Creative and editorial writer + text/content editor
- Canva — Google Workspace — Microsoft Office
- Excels at designing impactful and artfully refined materials and experiential events with creative edge
- Produces by establishing realistic timelines, delegating tasks and managing vendors to deliver on time/budget
- Native English speaker who is also proficient in French, intermediate in Spanish

COMMUNITY

2025-2026 **President, Board of Directors:** Oakland Art Murmur, Oakland, CA

2024-2025 **Board of Directors:** Oakland Art Murmur, Oakland, CA

2024-2025 **Artist in Residence:** Betti Ono Foundation, Oakland, CA

WORK HISTORY

- Spring 2021-present
- October 2025
- September 2025
- September 2025
- August 2025
- June - August 2025
- April - May 2025
- May 2025 - Sept. 2026
- April 2024-May 2025
- March 2025-June 2025
- April - July 2024
- Sept. 2023 - Feb. 2024
- Feb. 2024
- April 2022 - August 2023
- July 2021 - July 2023
- Nov. 2021 - January 2022
- Nov. 2021 - March 2022
- August 2021
- July 2021
- April 2020 - May 2023
- November 2020 - Present
- January 2020 - Present
- January - May 2020

Course Advisor: Sundance Collab virtual screenwriting courses (ongoing)

Curator: My Future, My Choice: An Afrofuturist Pop-Up, NEXUS SF/Bay Area Black Art Week, presented by Museum of the African Diaspora - SF, Oakland

Presenter: Future Waves 2.0 Symposium, Dakar, Senegal

Selected Screenwriter: Narrative Screenwriting Lab, Stowe Story Labs, Stowe, VT

Panelist: Building Futures Together, Chabot Space and Science Center, Oakland

Exhibiting Artist: Little Bird Bar Gallery, Oakland

Exhibiting Artist: Unhindered Pairings, KALW Gallery, San Francisco

Commissioned Exhibiting Artist: "Women of Afrofuturism" exhibit, Harvey Milk Terminal 1, SFO Airport Museum, San Francisco

Artist in Residence + Producer: "The Next 15 Minutes" immersive dramatic reading event, presented by Betti Ono Foundation, Oakland

Producer: Opening Party, East Bay Open Studios, presented by Oakland Art Murmur, Oakland

Consulting Producer: ITVS Public Media, "Our Cities, Our Stories" event, Oakland

Curator: 2024 Black History Month Film Program, SFO Museum/San Francisco International Airport, San Francisco

Presenter: Screenwriting Workshop and Afrofuturism: *New Horizons in Blackness*, BHM at Chabot Space & Science Center, Oakland

Cultural Strategist in Government: City of Oakland - African American Museum and Library of Oakland (consulting and multimedia writer/producer)

Instructor: California Film Institute, Summerfilm Cinema Arts Workshop, Virtual

Curator: "Building Black Worlds" Afrofuturism Film Program, *Mothership Exhibit*, Oakland Museum of California

Curator: Urban Afrofuturism Film Program, 2022 San Francisco Urban Film Festival

Workshop Instructor: RedLine Arts 48 Hour Afrofuturism Summit, Virtual

Instructor: California Film Institute, Summerfilm Cinema Arts Workshop, Virtual

Documentary Film Writer/Director/Producer: The Ohio State University

Selected Filmmaker: WarnerMedia 150 Film Development Incubator

Curator/Producer/Writer/Host: Blackness Revisualized Afrofuturist Film Festival, AllArts.org/Thirteen/WNET, NYC

Lecturer: The Ohio State University, Columbus

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EDUCATION

New York University	M.A. (pending thesis): Clinical Psychology
University of Chicago	M.A.: Public Policy Studies
University of Michigan	B.A. w/Honors: Political Science & French

FILM | VIDEO | MEDIA:

- Producer/Director/Writer: Documentary film: *SHUTDOWN*, 2023 [The Ohio State University]
- Producer/Director/Writer/Editor: Audio Drama Series: *DOMESTICATED*, 2022 [Major podcast platforms]
- Producer/Director/Writer/Editor: Short animation: *GODSPEED, Proof of Concept Short*/WarnerMedia 150, 2021
- Producer/Writer: Short video: *AFROFUTURISM 101* [Broadcast WNET-NYC, 2021]
- Writer/Director: Short film: *Roxë15*, 2017 [Broadcast WNET-NYC, 2021]
- Writer/Director/Producer: Short film: *MISSION*, 2017 [With support from Wexner Center for the Arts]