

CELIA C. PETERS: transmedia creative

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I'm a highly imaginative transmedia creative with an expansive skill set. As a visual storyteller, I seek opportunities to create powerful cinematic and still image art that means something. I'm a visionary curator of film and art who assembles vibrant, innovative collections that make an impact. I'm also a straightforward, supportive teaching artist who thrives on empowering students in their creative learning journeys.

SKILLS

- Adobe Creative Suite (Premiere Pro, Photoshop, Audition, After Effects)
- Google Workspace — Microsoft Office — Canva
- Editorial writer + text/content editor
- Excels at designing impactful and artfully refined materials and events with creative edge
- Produces by creating realistic timelines, delegating tasks and managing vendors to deliver on time/budget
- Native English speaker who is also proficient in French, intermediate in Spanish

WORK HISTORY

- Sept. 2022-present **Course Advisor:** Sundance Co//ab screenwriting courses
- Sept. 2023 - Feb. 2024 **Curator:** 2024 Black History Month Film Program, SFO Museum/San Francisco International Airport, San Francisco, CA
- Feb. 2024 **Presenter:** Screenwriting Workshop and *Afrofuturism: New Horizons in Blackness*, BHM at Chabot Space & Science Center, Oakland, CA
- April 2022 - August 2023 **Cultural Strategist in Government:** City of Oakland, partnered with African American Museum and Library of Oakland
- July 2021 - ongoing **Instructor:** California Film Institute, Summerfilm Cinema Arts Workshop
- June 2022 **Screenwriter:** Spec horror script, *Love is Horrifying* anthology, Black Poppy Prods.
- Nov. 2021 - January 2022 **Curator:** "Building Black Worlds" Afrofuturism Film Program, *Mothership Exhibit*, Oakland Museum of California
- Nov. 2021 - March 2022 **Curator:** Urban Afrofuturism Film Program, 2022 San Francisco Urban Film Festival
- August 2021 **Workshop Instructor:** RedLine Arts 48 Hour Afrofuturism Summit
- April 2020 - May 2023 **Documentary Film Writer/Director:** The Ohio State University, Cbus, OH
- November 2020 - Present **Selected Filmmaker:** WarnerMedia 150 Film Development Incubator
- January 2020 - Present **Curator/Producer/Host:** Afrofuturist Film Festival, AllArts.org/WNET, NYC
- January - May 2020 **Lecturer:** The Ohio State University, Columbus, OH
- September 2019 **Moderator/Featured Filmmaker:** THE COSMIC SYNTHESIS OF SUN RA AND AFROFUTURISM: ORDER OUT OF CHAOS, Harlem Stage, NYC
- June 2019 **Presenting/Performing Artist:** Social Muscle Club, Berlin, Germany
- February - March 2019 **Artist in Residence:** The Center for Afrofuturist Studies, Iowa City, IA
- February 2019 **Curator:** "Futures for the Rest of Us: LA" exhibit, Raffi Glass, Los Angeles, CA

EDUCATION

New York University	M.A. (pending thesis): Psychology
University of Chicago	M.A.: Public Policy Studies
University of Michigan	B.A. w/Honors: Political Science & French

FILM | VIDEO | MEDIA:

- Producer/Director/Writer: Documentary film: *SHUTDOWN*, 2023 [The Ohio State University]
- Producer/Director/Writer/Editor: Audio Drama Series: *DOMESTICATED*, 2022 [Major podcast platforms]
- Producer/Director/Writer/Editor: Short animation: *GODSPEED*, *Proof of Concept Short/WarnerMedia 150*, 2021
- Producer/Writer: Short video: *AFROFUTURISM 101* [Broadcast WNET-NYC, 2021]
- Writer/Director/Producer: Short film: *MISSION*, 2017 [With support from Wexner Center for the Arts]
- Writer/Director: Short film: *Roxë15*, 2017 [Broadcast WNET-NYC, 2021]