CELIA C. PETERS: omnimedia creative

artisticfreedomltd@gmail.com | www.artisticfreedomltd.com

I'm a highly imaginative idea synthesizer and transmedia creative with an expansive production skill set. As an audiovisual storyteller, I create powerful cinematic images and sound art that move people. I'm a visionary curator of film and art who assembles vibrant and innovative collections with impact. I'm also an insightful, supportive teaching artist who thrives on empowering students in their creative learning journeys.

SKILLS

- Adobe Creative Suite (Premiere Pro, Photoshop, Audition, After Effects)
- Creative and editorial writer + text/content editor
- Canva — Google Workspace — Microsoft Office
- Excels at designing impactful and artfully refined materials and experiential events with creative edge
- Produces by establishing realistic timelines, delegating tasks and managing vendors to deliver on time/budget
- Native English speaker who is also proficient in French, intermediate in Spanish

COMMUNITY

2025-2026 **President, Board of Directors:** Oakland Art Murmur, Oakland, CA
2024-2025 **Board of Directors:** Oakland Art Murmur, Oakland, CA
2024-2025 **Artist in Residence:** Betti Ono Foundation, Oakland, CA

PROFESSIONAL EXPERIENCE

- Spring 2021-present — **Course Advisor:** Sundance Collab virtual screenwriting courses
- July - August 2026 — **Website Design:** Visual Artist Francisco Santos
- July 2026 — **Producer/Moderator:** AFROCINEMATIKA Fireside Chat: Film, Art and Futurism, Museum of the African Diaspora - SF
- June 2026 — **Writer/Director/Producer:** OBJECT PERMANENCE Short Film (forthcoming)
- June 2025 - Sept. 2026 — **Curator:** AFROCINEMATIKA Short Film Showcase, SFO Airport
- October 2025 — **Curator:** My Future, My Choice: An Afrofuturist Pop-Up, NEXUS SF/Bay Area Black Art Week, presented by Museum of the African Diaspora - SF, Oakland
- September 2025 — **Presenter:** Future Waves 2.0 Symposium, Dakar, Senegal
- September 2025 — **Selected Screenwriter:** Narrative Screenwriting Lab, Stowe Story Labs, Stowe, VT
- August 2025 — **Panelist:** Building Futures Together, Chabot Space and Science Center, Oakland
- June - August 2025 — **Exhibiting Artist:** Little Bird Bar Gallery, Oakland
- April - May 2025 — **Exhibiting Artist:** Unhindered Pairings, KALW Gallery, San Francisco
- May 2025 - Sept. 2026 — **Commissioned Exhibiting Artist:** *"Women of Afrofuturism" exhibit,* Harvey Milk Terminal 1, SFO Airport Museum, San Francisco
- April 2024-May 2025 — **Artist in Residence + Producer: "The Next 15 Minutes"** immersive dramatic screenplay reading event, presented by Betti Ono Foundation, Oakland
- March 2025-June 2025 — **Producer: Opening Party, East Bay Open Studios,** Oakland Art Murmur, Oakland
- April - July 2024 — **Consulting Producer:** ITVS Public Media, "Our Cities, Our Stories" event, Oakland
- Sept. 2023 - Feb. 2024 — **Curator:** 2024 Black History Month Film Program, SFO Museum/San Francisco International Airport, San Francisco
- Feb. 2024 — **Presenter:** Screenwriting Workshop and *Afrofuturism: New Horizons in Blackness*, BHM at Chabot Space & Science Center, Oakland
- April 2022 - August 2023 — **Cultural Strategist in Government:** City of Oakland - African American Museum and Library of Oakland (consulting and multimedia writer/producer)
- July 2021 - July 2023 — **Instructor:** California Film Institute, Summerfilm Cinema Arts Workshop, Virtual
- Nov. 2021 - January 2022 — **Curator: "**Building Black Worlds" Afrofuturism Film Program, *Mothership Exhibit*, Oakland Museum of California
- Nov. 2021 - March 2022 — **Curator:** Urban Afrofuturism Film Program, 2022 San Francisco Urban Film Festival
- August 2021 — **Workshop Instructor:** RedLine Arts 48 Hour Afrofuturism Summit, Virtual
- July 2021 — **Instructor:** California Film Institute, Summerfilm Cinema Arts Workshop, Virtual
- April 2020 - May 2023 — **Documentary Film Writer/Director/Producer:** The Ohio State University
- November 2020 - Present — **Selected Filmmaker:** WarnerMedia 150 Film Development Incubator

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• January 2020 - Present	**Curator/Producer/Writer/Host:** *Blackness Revisualized* Afrofuturist Film Festival, AllArts.org/Thirteen/WNET, NYC
• January - May 2020	**Lecturer:** The Ohio State University, Columbus

EDUCATION

New York University	M.A. (pending thesis): Clinical Psychology
University of Chicago	M.A.: Public Policy Studies
University of Michigan	B.A. w/Honors: Political Science & French

FILM | VIDEO | MEDIA:

- Producer/Director/Writer: Short film: *OBJECT PERMANENCE*, 2026
- Producer/Director/Writer: Documentary film: *SHUTDOWN*, 2023 [The Ohio State University]
- Producer/Director/Writer/Editor: Audio Drama Series: *DOMESTICATED*, 2022 [Major podcast platforms]
- Producer/Director/Writer/Editor: Short animation: *GODSPEED, Proof of Concept Short/WarnerMedia 150*, 2021
- Producer/Writer: Short video: *AFROFUTURISM 101* [Broadcast WNET-NYC, 2021]
- Writer/Director: Short film: *Roxë15,* 2017 [Broadcast WNET-NYC, 2021]
- Writer/Director/Producer: Short film: *MISSION,* 2017 [With support from Wexner Center for the Arts]